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NOTES IN SEASON.

SCRIBNER & WELFORD have just received a new volume in the *Bohn* Library, "Tales of La Fontaine," translated from the French by Elizur Wright, with notes by J. W. M. Gibbs.

R. WORTHINGTON has just issued a new edition of his octavo Dyce's Shakespeare, to which he has added a number of full-page illustrations, making it a very neat and inexpensive volume.

DODD, MEAD & Co. have now ready H. B. Ellwanger's volume on "The Rose: its Culture, Varieties," which, coming from an experienced floriculturist, will be welcomed by all amateur as well as professional gardeners. They have also ready George Rawlinson's great work, "The History of Ancient Egypt," in two volumes, uniform with the "Ancient Monarchies" recently published by them.

LEE & SHEPARD have just ready "European Breezes," an interesting book of foreign travel, by Marie J. Pitman ("Margery Deane"); Manton's "Field Botany," a hand-book for the collector, containing instructions for gathering and preserving plants and the formation of the herbarium; a new edition of Peabody's "Conversation, its Faults and its Graces;" and No. 10 of Baker's "Reading Club and Handy Speaker."

JOHN BURNS, St. Louis, Mo., has just ready a revised edition of "The Life of President Garfield," by William Ralston Balch. The whole matter has been carefully read by an intimate personal friend of the late President, and the volume contains an interesting chapter by Mrs. Dr. Edson, chief nurse to the President during his sufferings. The work is issued in cloth, full morocco, and in paper. Of the latter edition, the publisher announces, 140,000 copies were sold within 60 days of its publication.

HENRY W. LONGFELLOW.

FULL of years and honors, revered by his countrymen, honored by the whole English-speaking race, admired by the great world of letters, Henry W. Longfellow is dead. It is neither our province nor intention to enter into the details of his life or of his long and successful literary career. In placing our offering on his bier, we seek simply to voice the sympathy of that great craft with which his life-work was most closely allied, and which loses, by his death, one of the purest and most productive of its living sources of interest.

As a matter of news, which receives additional importance by the fact of his death, we give below some statistics as to the sale of his works—the surest sign of his great popularity.

Nearly all of Longfellow's works have sold enormously. Twenty-five years ago Mr. Allibone found that the ones then published had circulated as follows: "Voices of the Night," 43,000 copies; "Ballads and Other Poems," 40,000; "The Spanish Student," 38,000; "The Belfry of Bruges," 38,000; "Evangeline," 37,000; "The Seaside and Fireside," 30,000; "The Golden Legend," 17,000; "Hiawatha" (it had then been out about one year and a half), 50,000; "Outre-Mer," 7500; "Hyperion," 14,550; and "Kavanagh," 10,500; or, a total of 293,000 copies for the poetical and 32,556 for the prose works, a grand total of 325,550 copies. This sale had been reached within 10 years from the date of the publication of "Evangeline," and within 19 of his first appearance with a volume of original poetry. What the sale has reached now the reader may well imagine, but it is known that the various collected editions of the poems had, in February, 1881, sold as follows: "Diamond," 110,000 copies; "Red Line," 20,500; "Household," 57,000; "Library," 6000. The German translations from him numbered 36; the Dutch, 2; the Swedish, 5; the Danish, 2; the French, 8; the Italian, 9; the Portuguese, 4; the Spanish, 1; the Polish, 3; and the Russian, Latin, Hebrew, Chinese, Sanskrit, each 1. But the statement is not complete. A careful paper in the Cambridge *Tribune* of March 3, 1882, states, apparently on the authority of Mr. Longfellow's publishers, that the sale of various works of his from 1839 to 1857 amounted to 325,550 volumes. From 1867 to 1881 there were sold 194,000 copies of his collected works, in four different editions. In 1881 more then 45,000 copies of his works were sold, and in the same year 15,000 copies of the "Birthday-Book," edited by Miss Bates. It is estimated that in Great Britain and Ireland not less than 30,000 copies of his books are sold annually, this being far more than of any other living poet; while in Canada his books find a greater sale than those of any other four living poets combined.

The dates of publication of his 20 separately issued volumes of poems [1839–1880] are given in the very complete "Bibliography of Longfellow," *Literary World*, Feb. 26, 1881. The same number also contains carefully prepared reviews of the various phases of his literary character, by T. W. Higginson, Prof. G. W. Greene, and others. The most complete list of references for the student will be found in the Providence Public Library *Reference Lists*, for Feb., 1882.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Acton, R. Our colonial empire. N. Y., Cassell, Petter, Galpin & Co., [1882]. 192 p. T. (Cassell's Popular lib., no. 9.) cl., 50 c.; pap., 25 c.

A comprehensive account of the present condition and resources of all the various colonial offshoots of Great Britain in every quarter of the globe, and of all the British dependencies excepting India. Index.

Alexander, *Mrs.*—. The Freres: a novel. N.Y., H: Holt & Co., 1882. 2+548 p. S. (Leisure hour ser., no. 134.) cl., $1.

This is a purely domestic story, based upon the joys and sorrows of a cultivated English family, who are reduced from affluence to almost poverty, and obliged to live in lodgings in London, after having occupied a charming old residence in Ireland with the children's paternal grandfather. The moving spirit of the Frere family is Miss Grace, a handsome, high-spirited girl, an account of whose numerous lovers and adventures takes up the greater part of the book. A year spent by the family in Saxony affords the author an opportunity to give a most lifelike picture of German domestic life.

Alexander, *Mrs.* —. The Freres: a novel. N. Y., G: Munro, 1882. 115 p. Q. (Seaside lib., no. 1231.) pap., 20 c.

Baker, G: M., *ed.* The reading club and handy speaker, no. 10: Serious, humorous, pathetic, patriotic and dramatic selections in prose and poetry, for readings and recitations. Bost., Lee & Shepard, 1882. 96 p. 16°. cl., 50 c.; pap., 15 c.

Bowen, *Mrs.* C. E. Cared for; or, the orphan wanderers. N.Y., Rob. Carter & Bros., 1882. 155 p. il. S. cl., 50 c.

A little story of the trials of two little children who lose their mother as they are coming from Australia to England.

Brann, *Rev.* H: A. The spirituality and immortality of the human soul: a reply to the materialists. N.Y., Catholic Pub. Soc. Co., 1882. 36 p. S. pap., 12 c.

Brown, Almedia M. Diary of a minister's wife, pt. 9. N. Y., J. S. Ogilvie & Co., 1882. 64 p. 12°. pap., 10 c.

Brown, Almedia M. The diary of a minister's wife. *Complete ed.* N. Y., J. S. Ogilvie & Co., 1882. 544 p. il. 12°. cl., $1.50.

Clement, G: A. Digest of fire insurance decisions in the courts of the United States, Great Britain and Canada: being a supplement or continuation of the 3d and last ed. of Littleton and Blatchley, Clarke and Bates' Digest. N. Y., Baker, Voorhis & Co., 1882. 490 p. 8°. shp., $4.50.

Collins, *Rev.* W. Lucas. La Fontaine and other French fabulists. Phil., J. B. Lippincott & Co., [1882]. 8+176 p. S (Foreign classics for English readers.) cl., $1.

This volume deals chiefly with La Fontaine, the representative fable-writer of France, and his fables; though special information is given of later fable-writers—Houdard de la Motte, Richer, Desbillons, Aubert, Le Mormier, Florian and Le Bailly. Many of their fables are quoted, their faults and merits criticised, and their originals pointed out.

Corydon (*pseud.*) Polly's scheme. Bost., D. Lothrop & Co., [1882]. 207 p. D. cl., $1.

An entertaining account of Mrs. Polly Brooks' experience in running a summer boarding-house on the co-operative plan. The book is dedicated to "My cousin James T. Burdett, the humorist."

Cowan, J:, *M.D.* The science of a new life. N. Y., J. S. Ogilvie & Co., 1882. 400 p. il. 8°. cl., $3; shp., $3.50: hf. mor., $4.

Dana, A. H. Enigmas of life, death and the future state. N. Y., C: P. Somerby, 1882. 250 p. D. cl., $1.25.

This is a rationalistic view of some of the doctrines of the Christian Church.

Dawes, *Mrs.* S. E. The rosebud mission band: [stories]. Bost., Howard Gannett, 1882. 185 p. 16°. cl., 75 c.

De Peyster, J. Watts. ["Anchor."] Mary, Queen of Scots: a study. [*Anon.*] N. Y., C: H. Ludwig, 1882. 144 p. O. pap.

This pamphlet was published only for private distribution the edition being limited to 500 copies; so greatly has it been appreciated that a new edition is forthcoming; the author has apparently made the character of Mary Stuart a profound study, and offers some original views concerning her life and acts; he divides his book into five parts—"Portraits of Mary," "Historical introduction," "Study," "James Hepburn, Earl of Bothwell" and "The lovers," Mary and Bothwell.

Dick, W: B., *ed.* Recitations and readings, no. 14: Selection of humorous, pathetic, eloquent, patriotic and sentimental pieces, in poetry and prose. N. Y., Dick & Fitzgerald, 1882. 16°. cl., 50 c.; pap., 30 c.

Dykes, J. Oswald, *D.D.* Sermons. N. Y., Rob. Carter & Bros., [1882]. 8+383 p. D. cl., $1.50.

Sermons on: The gospel neither a ritual nor a philosophy; Preaching Christ crucified; Christian manliness; The condescension of God in revelation; The Biblical conception of nature; The witness of creation to the gospel; The doctrine of the Trinity practically considered; The intercession of Christ, etc., etc.

Fairbank, H. W. School songs [with music], no. 1: Primary. Chic., S. R. Winchell & Co., 1882. 16°. pap., 10 c.

Fairbanks, L. S. The laws of Massachusetts relating to marriage and divorce; with a digest of the decisions of the Supreme Court in divorce causes; with forms of pleading. *2d ed.* Bost., Soule & Bugbee, 1882. 88 p. 16°. cl., *net*, $1.

Fox, Caroline. Memories of old friends: being extracts from the journals and letters of Caroline Fox, of Penjerrick, Cornwall, from 1835 to 1871; ed. by Horace N. Pym. Phil., J. B. Lippincott & Co., 1882. 28+378 p. D. cl., $1.50.

See notice, Weekly Record, P. W., Mar. 18, '82 [531.]

German and English vocabulary for conversational exercises. N. Y., E. Steiger & Co., 1882. 2+56 p. D. bds., 40 c.

Giberne, Agnes. Through the Linn; or, Miss Temple's wards; [*also*] Only a rosebud, by Cecilia Findlay. N. Y., Robert Carter & Bros., 1882. 357 p. il. S. cl., $1.25.

A story of a young girl's first trials and sorrows; the heroine loses father and mother when only seventeen, and becomes with her little sister the ward of a Miss Temple, who, though kind and well-meaning, fails to rouse any feeling of love in her young charges; they, on their part, are reserved and unsympathetic, and selfishly fond of each other; the results are almost serious, but the book ends well and offers an excellent moral.

Goadby, Edwin. The England of Shakespeare. N. Y., Cassell, Petter, Galpin & Co., [1882]. 192 p. T. (Cassell's Popular lib., no. 11.) cl., 50 c.; pap., 25 c.

Concise but complete description "of the England in which our great poet lived, wrote and died." Gives an account, not only of the appearance of the country, but of trade and commerce, the maritime development, army and navy, religion and education, science and superstition, the court, the drama and literature.

Granville, J. Mortimer, *M.D.* How to make the best of life. Bost., S. E. Cassino, 1882. 96 p. S. cl., 50 c.

Another addition to the author's series of little books on the mental phases of personal hygiene. It treats of health, feelings, breathing, drinking, eating, overwork, change and life-strength.

Green, *Rev.* R. John Wesley. N. Y., Cassell, Petter, Galpin & Co., [1882]. 192 p. T. (Cassell's popular lib., no. 7.) cl., 50 c.; pap., 25 c.

"This is not a history of Methodism, nor can it pretend to be an adequate biography of Wesley, . . . nor is it a philosophical treatment of Wesley's life and character. It has been written under the control of a belief that the greatness of Wesley's career and the lofty nobleness of its aims would be best illustrated by a recital of its incidents."—*Preface.*

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Amusing description of the small cares of a day that fall to a loving mother with four young children. Dedicated to "Mamma, my heroine, who may be found in nearly every home in the world." Originally published (1879) by Geo. R. Lockwood under the title "Just one day."

Hackett, Horatio B., *D.D.* Illustrations of Scripture. *New rev. ed.* Chic., H: A. Sumner & Co., 1882. 354 p. 12°. cl., $1.25.

Hardy, T: Desperate remedies: a novel. N. Y., G: Munro, 1882. 67 p. Q. (Seaside lib., no. 1224.) pap., 20 c.

Hatton, T: Hints for sketching in water-color from nature. N. Y., G: P. Putnam's Sons, 1882 sq. 16°. (Art hand-books.) bds., 50 c.

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Heard, F. F., *ed.* Star chamber cases; showing what cases properly belong to the cognizance of that court: reprinted from the edition of 1630; with introduction by F. F. Heard. Bost., Soule & Bugbee, 1882. 13+57 p. sm. 4°. bds., *net*, $3; full English cl., *net*, $5.

Hudson, *Rev.* H. N. Webster: a discourse. Bost., Ginn, Heath & Co., 1882. 64 p. 12°. pap., 25 c.

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Skizzen zur Geschichte der deutschen Literatur, nebst einer Einleitung zur Geographie und Geschichte des deutschen Reichs. N. Y., E. Steiger & Co., 1882. 1+39 p. S. bds., 40 c.

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Spofford, Ainsworth R., *ed.* American almanac and treasury of facts; statistical, financial, and political, for the year 1882. N. Y., American News Co., 1882. *Library ed.* 3-379 p. D. cl., $1.50; *Popular ed.*, 279 p. pap., 25.

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Practical medical anatomy, a guide to the physician in the study of the relations of the viscera to each other in health and disease, and in the diagnosis of the medical and surgical conditions of the anatomical structures of the head and trunk, by Ambrose L. Ranney, M.D., il. 8°.

Electro-therapeutics, by Prof. Wilhelm Heinrich Erb, of Heidelberg, Baden, il. 8°.

Studies in pathological anatomy, by Francis Delafield, M.D., pts. xx., xxi., xxii., xxiii., xxiv.; royal 8°, 30 full-page litho. plates and accompanying text, completing v. 1.

The international encyclopædia of surgery: a systematic treatise on the theory and practice of surgery, by various authors; ed. by John Ashhurst, Jr., M.D., to be completed in 6 v., roy. 8°; v. 2 in April, containing 12 full-page litho. pl. in colors and numerous other il.

Mental pathology and therapeutics, by W. Grusenger, M.D., Berlin, tr. by C. Lockhart Robertson, M.D., and James Rutherford, M.D., 8°.

The diseases of the spinal cord, by Byron Bramwell, M.D., 8°, il. by chromolith. and eng.

Materia medica and therapeutics (inorganic substances), by Charles D. F. Phillips, M.D., adapted to the United States pharmacopœia by Lawrence Johnson, M.D., 2 v., 8°.

A treatise on veterinary medicine as applied to the diseases and injuries of the horse, by F. O. Kirby, il. 8°.

Veterinary medicines, their actions and uses, with a copious index of the diseases of the domesticated animals, by Finlay Dun, *6th ed.*, *rev. and enl.*, 8°.

A pocket hand-book of the practice of medicine, by Wesley M. Carpenter, M.D., 12°, limp mor., tuck.

On the unusual effects of drugs, by Dr. Lewin, tr. by W. F. Alexander, M.D., 8°.

Quain's elements of anatomy, re-edited by William Sharpy, M.D., Allen Thompson, M.D., and Edward Albert Schafer, *new ed.*, with notes and additions by an American editor, 8°, il. with pl. and wood eng.

The demonstrator, a working guide for students of human anatomy, and a retrospect for practitioners of medicine and surgery, by Faneuil D. Weisse, M.D., 8°, il. with upward of 200 full-page litho. pl.

On diseases and deformities of the joints, by Le Roy M. Yale, M.D., il. 8°.

A practical treatise on fractures and dislocations, by Lewis A. Stimson, M.D., il. 8°.

POETRY AND THE DRAMA.

(*See also "Art and Gift-Books;" "Literary."*)

AMERICAN S. S. UNION, PHILA.

Songs for the master, by Frances Ridley Havergal, with portrait.

D. APPLETON & CO., N. Y.

The Bryant birthday-book.

Plantation songs and ballads, by J. C. Harris.

The song wave, for school and home.

JAS. H. EARLE, BOST.

Prof. Mortling's complete poetical works.

HARPER & BROS., N. Y.

The comedy of Two Gentlemen of Verona, ed. with notes, by Wm. J. Rolfe, il. 16°, 56 c.; pap., 40 c.

HOUGHTON, MIFFLIN & CO., BOST.

English and Scottish popular ballads, ed. by Francis J. Child, *édition de luxe*, limited to 1000 copies, imperial 4°, about 8 pts., *ea.* 250 p., $5 (*sold by subscription only*).

Whittier leaflets, compiled by Josephine E. Hodgdon.

JAMES MILLER, N. Y.

Mrs. Browning birthday-book, ed. by Richard Henry Stoddard, 32°.

G. P. PUTNAM'S SONS, N. Y.

The defence of the bride, and other poems, by Anna K. Green, 16°.

ROBERTS BROS., BOST.

Sonnets and canzonets, by A. Bronson Alcott, with an essay on the sonnet, by F. B. Sanborn, 16°.

The Jean Ingelow birthday-book.

A. WILLIAMS & CO., BOST.

Owen Innsly's poems, *new ed.*

POLITICS, SOCIOLOGY AND ECONOMICS.

D. APPLETON & CO., N. Y.

Capital and population, by F. B. Hawley, 12°.

JAS. H. EARLE, BOST.

The history of the woman's crusade by Mrs. Annie Wittenmyer.

HARPER & BROS., N. Y.

Money-making for ladies, by Ella Rodman Church, 16°.

The New York volunteer fire department, by George W. Sheldon, il. 8°.

G. P. PUTNAM'S SONS, N. Y.

Currency; or, the fundamental principles of monetary science postulated, explained, and applied, by Hugh Bowlby Willson, 8°.

Our merchant marine, its rise, progress, and decline, by David A. Wells, 16°.

Political economy in one lesson, by Alphonse Courtois; tr. with an introduction by Washington C. Ford (*Economic tracts*).

RELIGION AND PHILOSOPHY.

(*See also "Education;" "History;" "Poetry."*)

AMERICAN S. S. UNION, PHILA.

The great revival of the 18th century, by the Rev. Edwin Paxson Hood, with a supplemental chapter on the revival in America.

AMERICAN TRACT SOCIETY, N. Y.

Tempted to unbelief, by Rev. E. F. Burr, D.D., 12°, 220 p.

D. APPLETON & CO., N. Y.

The prophets, by Prof. Robertson Smith.

Permanance and evolution, by S. E. B. Pusey.

J. W. BOUTON, N. Y.

Isis unveiled, a master-key to the mysteries of ancient and modern science and theology, by B. H. C. Blavatsky, *fifth thousand*, with new portrait, 2 v. 1000 p., $7.50.

CASSELL, PETTER, GALPIN & CO., N. Y.

Cassell's popular library, no. 14. The religious revolution in the 16th century, cl. 50 c.; pap., 25 c.

Moses and geology; or, the harmony of the Bible with science, by Samuel Kinns, il. 8°, 500 p., about $3.

FUNK & WAGNALLS, N. Y.

Treasury of David, by Rev. C. H. Spurgeon, v. 1 and 2, *ea.* $2.

Gems of illustrations, from Dr. Guthrie's works, by an American clergyman, $1.50.

The Deems birthday-book, by Sarah K. Hunt, 380 p., $1.

Job's comforters, by Joseph Parker (*Standard ser.*), 12°, 10 c.

Bible treasury, by Robert Young, *new ed.*, $2.

S. C. GRIGGS & CO., CHIC.

Kant's Critique of pure reason, tr. and ed. by Prof. Geo. S. Morris (*German philosophical classics for English readers and students*).

HARPER & BROS., N. Y.

Life of Christ, by Lyman Abbott, *new ed.*, 12°.

Comparative edition of the Greek text of Westcott and Hort's and the revised version of the New Testament, 8°.

LEE & SHEPARD, BOST.

The stars and the earth; or, thoughts upon space, time, and eternity, with an introd. by Thomas Hill, *new ed.*, 50 c.

MACMILLAN & CO., N. Y.

The decay of modern preaching, by J. P. Mahaffy.

THOMAS NELSON & SONS, N. Y.

Parallel New Testament, containing the version of 1611 and the revised version of 1881 in parallel columns; in 3 sizes, 8°, 12°, 16°, and in a variety of bindings.

PHILLIPS & HUNT, N. Y.

Commentary on the Old Testament, D. D. Whedon, editor; vol. 7, Isaiah, Jeremiah, and Lamentations, by Henry Bannister, D.D., and F. D. Hemenway, D.D.

Christian work and consolation, by Abel Stevens.

JAMES POTT, N. Y.

Hours with the Bible, by Geikie, v. 4, Kings to Hezekiah.

Canon Row's Apostolic Christianity.

The coming of the angel.

The Bible a scientific revelation, by Rev. C. C. Adams.

Deep unto deep, by Sir Emilius Bayley, D.D.

Dr. Francis L. Hawk's Constitution and canons of the Church in America, brought down to date by Rt. Rev. W. Stevens Perry.

PRESBYTERIAN BD. OF PUBLICATION, PHILA.

Living Christianity; or, old truths restated, by the Rev. Leroy J. Halsey.

What is Presbyterian law as defined by the church courts? by Rev. J. Aspinwall Hodge.

Sermons, by Ichabod S. Spencer, D.D., 3 v.

G. P. PUTNAM'S SONS, N. Y.

The creation and the scriptures revelations of God, by Gilbert Chichester Monell, 8°.

The present religious crisis, by Augustus Blauvelt, 12°.

The principles of ethics, by Leslie Stephens, 8°.

The Sabbath question, by Leonard W. and George Bacon, 16°.

ROBERTS BROS., BOST.

Onesimus, memoirs of a disciple of St. Paul, by the author of "Philochristus," 16°, $1.50.

CHARLES SCRIBNER'S SONS, N. Y.

Molinos the quietist, by Hon. John Bigelow, 16°, unique binding, $1.25.

Outlines of primitive belief among the Indo-European races, by Charles Francis Keary, 8°, $2.50.

The faiths of the world, St. Giles lectures.

THOS. WHITTAKER, N. Y.

The greatness of Christ, and other sermons, by the Rev. Alexander Crummell, D.D., with an introduction by the Rt. Rev. T. M. Clark, D.D., 12°.

Knight-Banneret, sermons by the Rev. Joseph Cross, D.D., 12°.

Character building: talks to young men, by the Rev. Robert L. Barrett, 16°, 50 c.

An undeveloped chapter in the life of Christ; the great meaning of the word Metauvia, "lost" in the old version, "unrecovered" in the new, by Treadwell Walden.

The Publishers' Weekly.

MARCH 25, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE LEIPSIC INTERNATIONAL EXHIBITION.

LEIPSIC, one of the great book-centres of the world, is moving in the direction of a proposed exhibition of an important nature, and one which should not be permitted to pass unnoticed by the representatives of book-making, and its allied branches in this country. The Leipsic publishers recognize the fact that special exhibitions in the line of their craft may be of direct and practical benefit. The excellent display lately made by the Cercle de la Librairie at Paris furnishes an additional incentive, and the matter has at last assumed definite shape in the announcement of a proposed International Exhibition of the Graphic Arts and of Book Manufacture, to be held at Leipsic in the summer of 1882. The plan as now published comprises exhibits under the following six sections:

I. An historical exhibition showing the progress in the making of books from 1450 to 1850, and giving due prominence to such productions as even to-day may be considered models of workmanship.

II. Typography and Printing in Relief.

1. Typography: *a.* Illustrated works; *b.* Printing for scientific purposes; *c.* Printing for the people—newspapers; *d.* Printing for business purposes—job work.

2. Xylography, Chemitype, Zincography, and other methods for printing on the press.

III. Other Graphic Arts.

1. Copper, steel, and other metal printing. Music.

2. Lithography, Chromolithography, printing in oils.

3. Photography and photographic methods for printing on the lithographic press.

IV. Bookbinding in conjunction with printing. Manufacture of bookbinder's materials, leather, muslin, paste-board, bronze, etc.

V. Manufacture of Machinery for printing purposes.

1. Type-founding, cutting of matrix, stereotypy and the galvano-plastic process.

2. Manufacture of paper.

3. Manufacture of inks and rollers.

VI. Machinery and tools for all of the above named industries.

Such an exhibition cannot, of course, fail to exert a direct and beneficial influence on the trades for whose instruction and advancement it is designed. It will be not merely an artistic display of methods of work and of the triumphs of the printing-press and the graver's tools, but it will prove as well a real educative force upon all who are interested in the progress and perfection of all book-making aids. As such it cannot fail to possess interest for Americans, and an active participation, both as exhibitors and visitors, could scarcely fail of good results. The progress which the past few years have witnessed in the quality and carefulness of American engraving has been marked, and much of our work can justly compete with that of European artists and workmen. The sections above given indicate to what extent American exhibitors could contribute, and the opportunity is one to be seriously considered by the American trade.

Attention should be called to the desirability of forming sub-committees, as has before been successfully done by the Cercle de la Librairie, in Paris, and by the publishers of Germany, Holland, and America, at the Centennial Exhibition in Philadelphia. By this means it will be possible to prevent the admission of articles unfitted for exhibition and to see that the high standard necessary for the success of such a display be maintained in all its branches.

Articles for exhibition will be received up to May. Further information may be obtained from Mr. Carl B. Lorck, Goethestrasse, No. 9, Leipsic; or, from Mr. K. F. Köhler, a member of the committee, and undoubtedly well known to many publishers in the United States; his address is Poststrasse, No. 16, Leipsic.

THE INTERNATIONAL COPYRIGHT NEGOTIATION.

From Harper's Weekly, March 25.

THE State Department has authorized a denial of the assertion of the London *Athenæum* that negotiations for a copyright convention had been suspended. The department states that a project for a convention approved by leading authors and publishers was submitted to Great Britain, and that a counter-project had been submitted by Great Britain to the United States. Both projects are now in the hands of the public printer, and as soon as copies can be obtained, negotiations will be continued. The *Evening Post*, in commenting upon the subject, makes the singular remark that

"the chief peculiarity of the present negotiations is that they constitute the first attempt to secure copyright by what may be called ostensibly secret means. When any one has ventured to inquire what was actually being done, the leading publishers have laid their fingers mysteriously on their lips, and cried: 'Hush! hush! If you attract attention to what we are doing, you will spoil everything.

The way to get copyright is not to let it be known what steps you are taking to get it.' At the same time, the publishers have not concealed the fact that they were engaged in securing foreign authors' rights by a treaty based on a compulsory publication of books in this country."

We have followed the course of the project with interest and attention, but we are not aware of any mystery or secrecy in the sense suggested by the *Post*. The negotiation of a treaty is not generally conducted in the newspapers. But there has been no concealment—nor can we imagine any reason for such concealment—of the fact that leading American authors and publishers had each addressed a separate petition to the State Department approving the draft of a treaty which had been submitted for its consideration by an American publishing house. There has been no concealment of the fact that the principle of that treaty was approved ten years ago by leading English authors—Carlyle, Ruskin, John Stuart Mill, Darwin, Herbert Spencer, Huxley, Froude, Lubbock, John Morley, William Black, Thomas Hughes, Harriet Martineau, Lewes, Tyndall, McCarthy, Sala, and others. There has been no mystery about the fact, which was duly telegraphed, that Mr. Lowell, at the instance of Secretary Evarts, had brought the subject to the attention of the British Government, that certain specified modifications of the project had been proposed, and that Mr. Sackville-West came prepared to take up the negotiation with Secretary Blaine. The reviews and the newspapers have also taken part in the discussion, and we are not aware that anybody has had any interest or object in stifling the debate.

The projected treaty proceeds upon the principle of the English and American law that copyright is a private grant for the public benefit, and that its terms are to be determined by considerations of expediency. The copyright law in this country rests upon the clause of the Constitution which empowers Congress "to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries." Congress must determine to what authors, and for what times, and upon what conditions, this exclusive right shall be given. Whether rightly or wrongly, the Constitution does not recognize the absolute right of an author to control forever the publication of his work. The practical question for authors, therefore, is, as Professor Huxley pointed out in his evidence before the late English Parliamentary commission upon the copyright, whether they will reject every minor and possible advantage, and insist upon nothing less than the legal concession of their absolute and indefeasible right to control publication, or whether they will obtain what they can under existing laws and constitutions. Ten years ago the English authors decided to take the latter course, and agreed that there were "strong reasons for refusing to permit the British publisher to share in the copyright which they [the Americans] are willing to grant to the British author." The proposed treaty provides for the manufacture of the English book in this country. This is not free trade, nor, under our existing tariff laws, would the English manufacture and unrestricted sale in this country be free trade. But it is an arrangement which, under simple and feasible conditions, enhances the value of such rights as the law now grants to authors. Why should not authors support such a scheme? No author relinquishes his doctrine of the absolute right of control by hearty acceptance of as much control as he can secure.

THE following telegram from Mr. Smalley appeared in the *N. Y. Tribune*, March 19: "The reaffirmation by *The Athenæum* of the practical failure of the copyright negotiations undoubtedly expresses the English Foreign Office view. *The Times'* telegram, while affirming that the negotiations continue, admits that the two Governments present plans radically different, and doubts whether the schemes are capable of being reconciled. Leading authors here consider that this question, although essentially an authors' and people's question, is in danger of being made mainly a publishers' question, publishers' views being allowed far too much weight with both Governments. *The Athenæum* declares that the American proposals, if accepted, leave British authors no better off than they are now. This also may be a publishers' view."

The following comment is from the *N. Y. Evening Post*: "Notwithstanding the official denial on this side of the water of the suspension of the negotiations for a copyright treaty, a despatch from London this morning again states that there is no likelihood of any convention being satisfactorily concluded. The failure of the pending negotiations would be a matter for universal regret, because it would establish the present system of international piracy on a secure footing for many years to come, if not forever. Nor is there any real excuse for its failure. The delay and trouble that have thus far arisen have come solely from the publishers insisting on confusing the question of authors' rights with protection to publishers. As the negotiations have gone on they have consequently tended less and less in the direction of a treaty to establish an international guarantee for literary property, and more and more in the direction of a trade agreement between the publishers in the United States, England, and Canada to prevent the manufacturers of books in each country from being injured in their business by the recognition of international copyright. If the publishers would consent to a treaty giving authors full right to their property without conditions of any kind, there would probably be no difficulty in arranging a convention. Some of the publishers are, we believe, beginning to see this. The failure of the present negotiations will do no American publishers any good except those engaged in piracy pure and simple."

WE shall present in our next issue two of the most recent contributions to the literature of copyright, and desire to direct special attention to them, because they embody views which, both from Philadelphia, are diametrically opposed to each other. The one by Judge Tourgee, from *Our Continent* of March 29, is from the author's standpoint, the other, an editorial in the *American* of March 18, is in the radical protectionist and manufacturing interest. He who runs may read!

THE SPRING OUTLOOK.

A LIGHT market and cautious ventures will probably be the verdict of one who scans the spring announcements as noted in this number. Not that this is to be taken as an indication of slack business or of an unpromising spring trade, but rather as a forcible illustration of the fact that seems to be each year more apparent, that the bulk of new business and the pressure of new publications is steadily tending toward the fall of each year. The publishers all report plenty of work in hand, but the majority of all such contemplated ventures are reserved for "the fall trade."

We give below the spring announcements, compiled from information given by the publishers, as far as received.

THE AMERICAN SUNDAY-SCHOOL UNION has now ready "A Fruitful Life," describing the experience and labors of its well-known and highly esteemed missionary, the late Stephen Paxson; "The Great Revival of the Eighteenth Century," by Rev. Edwin Paxson Hood, with a supplemental chapter on the Revival in America; the story here told is intensely interesting, and will have an appendix and index of contents. Also, "Songs for the Master," a selection from the poems of the late Frances Ridley Havergal; and "Worth Having; or, Old Finchley Place," by Lilian F. Wells. All these books are illustrated. The first contains excellent portraits of Mr. Paxson and the late John Adams, LL.D., and the last a picture of Yale College Campus and Alumni Hall. The Union has also in preparation "Robert Raikes Libraries," each of which will contain ten 16mo volumes of about two hundred pages each, covered with stiff paper covers, and will be issued in serial form at ten cents per volume. The books will be popular, and will meet the cry for cheap literature of a pure, healthy, vigorous tone.

THE AMERICAN TRACT SOCIETY announce for the spring season the following juveniles: "Willie and Birdie," by Rosalie Gray; "Tarry-post School-girls," by A. L. Noble; "Beautiful Hands," by H. E. Brown; "Out of the Fold," by S. C. Logie; "Little Twigs," by Cousin Ella; "Frolic on a Journey," by Mrs. M. F. Butts; and "Jack; or, For Mamma's Sake," by Mrs. M. D. D. Brine. All of the foregoing will be illustrated and gotten up in the neat way for which this house has a reputation. Two other books for the older folks are under way, entitled "Tempted to Unbelief," by Rev. Dr. E. F. Burr, and a Memoir of "Ichabod Washburn."

D. APPLETON & CO. have in press and in preparation Mr. George Bancroft's new volume on the "History of the Formation of the Constitution of the United States." This important work will be in two volumes, uniform with Bancroft's History of the United States, and will be ready probably in May. Other notable works to appear are volumes two and three of Lecky's "History of England in the Nineteenth Century;" Parke Godwin's "Life and Works of William Cullen Bryant" in six volumes; Professor Huxley's "Science and Culture and other Essays;" Dr. Luys' "The Brain and its Function;" Dr. Felix S. Oswald's "Physical Education; or, The Health Laws of Nature;" Prof. Tyndall's "Essays on the Floating Matter of the Air in Relation to Putrefaction and Infection;" the sixth volume of the *Classical Writers* series, "Demosthenes," by S. H. Butcher; Prof. Robertson Smith's volume on "The Prophets;" an imperial quarto on "The Metropolitan Museum of Art," edited by Gen. di Cesnola; "The Bryant Birthday-book;" Prof. Hodgson's useful book on "Errors in the Use of English;" a new and careful translation, with critical notes, by Jehu Baker, of Montesquieu's "Considerations of the Causes of the Grandeur and Decadence of the Romans;" F. B. Hawley's "Capital and Population;" "Appletons' Geographical Reader," compiled by that practical educator, James Johonnot; a new book by "Uncle Remus" (J. C. Harris), "Plantation Songs and Ballads;" two new *International Science* volumes, "Myth and Science," by Tito Vignoli, and "Diseases of the Memory;" the ninth volume in the excellent series of *Appletons' Home Books*, "The Home Needle;" S. E. B. Pusey's volume on "Permanence and Evolution;" and a new song-book for school and home, entitled "The Song Wave."

HENRY CAREY BAIRD & CO. have in preparation a number of valuable scientific works covering various important branches of the industrial arts, most of which will be ready early in the spring. "The Practical Steam-Engineer's Guide," in the design, construction, and management of American stationary, portable, pumping, and steam fire-engines, injectors, etc., by Emory Edwards; "The Theory and Practise of the Preparation of Malt and the Fabrication of Beer," with especial reference to the Vienna process of brewing, translated from the German of Julius E. Thausing, by Wm. T. Brannt; a second edition of "Mineralogy Simplified," easy methods of determining and classifying minerals, including ores, by Dr Henry Erni, a work of very great value, which has been entirely rewritten, enlarged, and improved; "The American Practical Dyer's Companion," comprising a description of the practical dye-stuffs and chemicals used in dyeing, their nature and uses, mordants, and how made, including five hundred receipts, of which one hundred and fifty will be illustrated by samples of the dyes, raw materials, and fabrics, by T. J. Bird; and "A Complete Practical Treatise on the Fabrication of Volatile and Fat Varnishes, Lacquers, etc.," from the German of Erwin Andres, by W. T. Brannt.

C. W. BARDEEN, Syracuse, N. Y., have nearly ready a "Globe Manual for Schools," with explanations of the terms used in geography and astronomy, and the phenomena of mathematical geography, including temperature and ocean currents, and forty-five problems on the use of globes, with rules and illustrated examples, by F. Cheney; "Primary Helps," being the first of a new series of kindergarten manuals by W. N. Hailman; "The Declaration of Independence, Constitution of the United States, and Constitution of the State of New York," prepared from originals in the office of the Secretary of State; No. 6 of *School-Room Classics*, "The New Education," by Prof. Meiklejohn, of Scotland; "The International Date Line," by Henry Collins, and a "Class Record and Note-Book," by W. R. Bailey.

A. S. BARNES has in preparation a new edi-

tion of McNally's "Improved System of Geography," by James Monteith and S. T. Frost; and a new revised edition of Emma Willard's "Universal History," brought down to date, by Prof. Arthur Gilman.

P. BLAKISTON, SON & CO. have a long list of very important announcments, some of which are well under way and will be ready in a short time, while others will appear later in the spring. Those to be published shortly are the long-expected second volume of Allen's "Practice of Commercial Organic Analysis." This volume completes the work, and is devoted especially to hydrocarbons, fixed oils and fats, sugars, starch and its isomers, alkaloids and organic bases, etc. "How to Live," by George Wilson, the eminent writer on hygiene, revised for this country by J. G. Richardson, M.D., of the University of Pennsylvania; a new and revised edition, with eight colored illustrations, of Durkee "On Gonorrhœa, Syphilis, and other Venereal Diseases, their Symptoms, Treatment, etc.," with prescriptions; a new edition of Stocken's "Dental Materia Medica;" and the new revised edition of Sutton's "Volumetric Analysis." These will be followed by a new edition of the large work by Savage "On the Female Pelvic Organs," with atlas and colored plates; Harley "On the Liver," with numerous illustrations; Spencer Wells' "Ovarian and Uterine Tumors;" Buzzard "On Diseases of the Nervous System;" a new edition of Janes' "Aural Surgery," much enlarged and fully revised; and Tilt "On Change of Life in Women in Health and Disease."

ROBERT CARTER & BROS. have just ready a six-volume edition of Hugh Miller's works, which is offered at half of the former price. They will issue, some time next month, "Sweetbriar," a tale, by Agnes Giberne; "Under the Shield," by M. E. Winchester; and a historical story by Miss Emily Sarah Holt, entitled "Ye Greene Griffin; or, Mrs. Treadwell's Cook."

CASSELL, PETTER, GALPIN & CO. have in press for immediate publication, "Moses and Geology; or, The Harmony of the Bible with Science," by Samuel Kinns; "The Simple Ailments of Horses: their Nature and Treatment," by "W. F.," late Principal and Lecturer on Veterinary Surgery, Edinburgh Veterinary College, and author of "Lessons in Horse Judging." "A Comic History of the United States," by L. Hopkins, with 75 illustrations by the author, and "American Academy Notes, 1882," which will contain illustrations of the principal pictures in the Fifty-seventh Annual Exhibition of the National Academy of Design, many of them being photo-engraved reproductions of sketches by the artists themselves. It is edited by Charles M. Kurtz. They will also add several new volumes to their *Popular Library*—"The Religious Revolution in the Sixteenth Century," "American Humorists," by Moy Thomas, "Notable Irishmen," by Perceval Graves, and "Notable Scotchmen," by J. M. Ross.

S. E. CASSINO, Boston, has in press "A Manual of Invertebrate Zoology, for Seaside and Laboratory Use," by Prof. W. H. Brooks. This is a complete and valuable hand-book, fully illustrated, and adapted to the use of the beginner rather than the scientist. It shows the student how to acquire a knowledge of facts for himself, preparing him for more extensive research by making him thoroughly familiar with a few types. A second edition of the "Coues' Check-List of North American Birds," with a dictionary of the etymology, orthography, and orthoëpy of the scientific names, revised to date and entirely rewritten by the author; "A Manual of Oology," by L. S. Willard; "A Manual of Entomology," with directions for collecting, preparing, and mounting insects of all orders, with illustrations, by E. P. Austin; "Bird's Nesting," by Ernest Ingersoll; "Naturalist's Assistant," by J. S. Kingsley; and a new edition of "Sea Mosses," a manual of the sea weeds of the Atlantic and Pacific coasts of the United States, by A. B. Hervey.

CLARK & MAYNARD will issue in April a "Two-Book Series of Arithmetics," by Dr. James B. Thomson; "A Hand-book of Mythology," comprising a popular account of Greek and Roman mythology, by E. M. Bevens; "A Text-book on Commercial Law," by Salter S. Clark; and a "Text-book of English Literature," by Prof. Brainerd Kellogg.

ROBERT CLARKE & CO. head their list of forthcoming publications with the important volume by Franklin B. Hough on the "Elements of Forestry," designed to afford information concerning the planting and care of forest trees for ornament and profit, and giving suggestions upon the creation and care of woodlands, with the view of securing the greatest benefit for the longest time. The work is particularly adapted to the wants and conditions of the United States. The next volume of importance is a treatise on "American Caves," by Prof. H. C. Hovey, who does justice to the subject from an historical, scientific, and descriptive point of view. Both these volumes will be illustrated. They have also in preparation an "Eclectic Manual of Phonography," an "Eclectic Reporter's Guide," and an "Eclectic Phonographic Dictionary," by Eliza Longley. In legal literature they have "A Manual for Assignees, Insolvent Debtors, and others affected by assignments, in Ohio, in trust for the benefit of creditors," with forms, notes, suggestions and full index by Florien Giauque; the second volume of "Pleadings, Parties, and Forms under the Code," adapted to the statutes of Ohio in force July, 1881, with full authorities from all States using a code, and decisions under the common law practice, by Clement Bates; "Indiana Practice Pleadings and Forms," adapted to the new revised code, with the latest authorities, in two volumes, by John D. Works; and a second edition of Edward N. Wild's "Journal Entries under the Codes of Civil and Criminal Procedure of the State of Ohio, and the Acts supplementary thereto."

E. CLAXTON & CO. will have ready in a few weeks the seventeenth edition of "Trautwine's Civil Engineer's Pocket Book," and also a new edition of "Trautwine on Railroad Curves." They have in press "The Life and Letters of Mrs. Jeanette H. Platt."

T. Y. CROWELL & CO., N. Y., are about to bring out "A Home in the Holy Land." This is a finely illustrated reprint from the English, and describes with great fidelity the present as well as past life in that land of sacred interest.

E. P. DUTTON & CO. have in preparation "The Confessions of a Medium." The book reveals in an autobiographical form the tricks by which deceptions are practised by professional and

other mediums, and, though fully vouched for, will bear no writer's name. They also announce a volume entitled "Classics for the Million."

JAS. H. EARLE have in press: An interesting contribution to the temperance question in "The History of the Woman's Crusade," by Mrs. Annie Wittenmyer; "Indian Wars of New England," by Col. R. B. Coverly—a record of the struggles of the Pilgrim Fathers, to establish this nation; a unique and helpful little book for the household, entitled "What to Eat for Breakfast," and Prof. Mortling's complete poetical works.

ESTES & LAURIAT are rapidly preparing for press "Canoe and Camera," by T. Sedgewick Steele; also "Paddle and Portage," by the same author. These are charming works on hunting and fishing in the wilds of Maine. Following these is "Camp Cookery," by Miss Parloa, an indispensable companion to those who follow in Mr. Steele's footsteps; "Coues' Check List of North American Birds," with a dictionary of the etymology, orthography, and orthoëpy of the scientific names—a work invaluable to every ornithologist; Duntzer's "Life of Goethe;" "The Epoch of Reform," by Justin McCarthy, which covers the transition period in English history, during which the representative system in Parliament and the constitutional system in monarchy became settled institutions; and a bright novel, entitled "An English Daisy Miller," by Virginia W. Johnson, author of "The Neptune Vase," may be looked for shortly. Among the other works in course of preparation and in press are: "The Slaves of Paris," another of Emile Gaboriau's fascinating "detective" stories; "The Young Folks' History of Mexico," by the author of the "History of Russia," in the *The Young Folks' History* series; and an *édition de luxe* of Thackeray's works (limited to 250 copies), which will contain 217 woodcuts from the author's sketches, two portraits, and two fine etchings to each volume. The work is being printed at the University Press at Cambridge.

FUNK & WAGNALLS add to the first volume of Spurgeon's "Treasury of David," now ready, a second volume, which is announced for publication in April. The work is one of much importance to all Bible readers. They also announce "The Diary of a Minister's Wife," by A. M. Brown (complete in one volume); "Job's Comforters," by Dr. Joseph Parker, in the *Standard Series;* a new edition of Young's "Bible Treasury;" a new edition of "What our Girls Ought to Know," by Mary J. Studley, M.D.; and in the way of selections and compilations they will have "The Deems' Birthday-Book," by Sarah K. Hunt; "Gems of Illustration for Dr. Guthrie's Works," by an American clergyman, and "Eastern Proverbs and Emblems," by Rev. A. Long.

GINN, HEATH & CO. will issue at once Wentworth's "Geometrical Exercises;" Halsey's "Etymology of Latin and Greek;" which presents within moderate compass the results of the latest investigations of the highest authorities; Greenough's "Special Vocabulary to Virgil's Works," which will be bound with his edition of Virgil the coming summer; White's "Illustrated Vocabulary to the Anabasis;" Knapp's "Spanish Grammar;" Wentworth's "Plane Trigonometry," "Higher Algebra," and a teachers' edition of the "Elementary Algebra," by the same author; and a "Preparatory Book of German Prose," by Hermann B. Boisen. They have in preparation a series of arithmetics for common and primary schools; "Worms and Crustacea," in their *Guides for Science Teaching;* "The Moral and Religious Training of Children," by G. Stanley Hall, and a number of other works of which announcement will be made later.

S. C. GRIGGS & CO. will issue April 8 a new and revised edition, from new plates, of Prof. J. Geo. Cross' "Eclectic Short-hand," writing by principles instead of arbitrary signs, for general use and verbatim reporting. In May they will issue Kant's "Critique of Pure Reason," translated and edited by Prof. George S. Morris. This will be the initial volume of a series of *German Philosophical Classics for English Readers and Students,*" under the general editorial supervision of Geo. S. Morris, Professor of Logic, Ethics, and the History of Philosophy in the University of Michigan, and Lecturer on Philosophy at the Johns Hopkins University, Baltimore, and with the co-operation of other eminent scholars. Each volume will be devoted to the critical exposition of some one masterpiece belonging to the history of German philosophy. The aim in each case will be to furnish a clear and attractive statement of the special substance and purport of the original author's argument, to interpret and elucidate the same by reference to the historic and acknowledged results of philosophic inquiry, to give an independent estimate of merits and deficiencies, and especially to show, as occasion may require, in what way German thought contains the natural complement, or the much-needed corrective, of British speculation. It is intended that the series, when completed, shall consist of ten or twelve volumes, founded on the works of Leibnitz, Kant, Fichte, Schelling, and Hegel.

GEORGE W. HARLAN will shortly publish a German novel, entitled "Count Sylvius," by George Horn, the well-known novelist, translated by Mrs. Mary J. Safford. Mr. Harlan is also about to publish a novel of Southern life after the war, entitled "The Homestretch," abounding in character sketches, white and colored, by Miss M. A. Collins, of Tennessee. He will also publish at once a posthumous work by the late Mr. Abram C. Dayton, a collaborator of Mr. Charles King, editor of the New York *American.* It will be entitled "Last Days of Knickerbocker Life in New York."

HARPER & BROS. announce Alfred Barbou's work on "Victor Hugo and His Times," translated by Ellen E. Frewer, and illustrated with 120 designs by Emile Bayard, Clerget, Giacomelli, Vogel, and others, and a number of drawings by Victor Hugo engraved by Méaulle; the fourth edition revised and enlarged of Prof. Simon Newcomb's "Popular Astronomy," with 112 engravings, and five maps of the stars; "Money-making for Ladies," a convenient little manual, furnishing to women valuable advice as to means of obtaining a comfortable livelihood, by Ella Rodman Church; "The New York Volunteer Fire Department," by George W. Sheldon; "Prudence," a story of æsthetic London, by Lucy C. Lillie, illustrated by George Du Maurier; "A Treatise on the Law of Stock Brokers and Stock Exchanges," by John R. Dos Passos, of the New

York bar; Rolfe's edition of Shakespeare's "Two Gentlemen of Verona" with notes; the issue of Fetridge's "Harper's Guide.Book for Europe and the East" for 1882; the "Comparative Edition of the New Testament"—comparing the Greek text of Westcott's and Hort's edition with the Revised Version; "Plain Speaking," by Mrs. Craik; a *Tourists'* edition of the "Heart of the White Mountains;" the second part of Thomas W. Knox's book for boys —"Hunting Adventures on Land and Sea; or, The Young Nimrods in North America;" a new edition of Lyman Abbott's "Life of Christ;" and a new edition of Nordhoff's "California."

A. J. HOLMAN & Co. offer a new cheap and popular edition of the "People's Family Bible" to the book trade, in order to meet the demand for a cheap grade of family Bibles. They also offer an illustrated octavo edition of the revised New Testament, with other and smaller editions. Smith's Pronouncing Bible Dictionary, with many engravings, maps, etc., and many neat and new designs in photographic albums.

HENRY HOLT & Co. announce for early publication: Mrs. Alexander's new story, "The Admiral's Ward;" W. H. Norris' "Heaps of Money;" Berthold Auerbach's biographical novel "Spinoza;" the second volume of Cory's "Guide to Modern English History;" J. A. Doyle's "English Colonization of America;" the second volume of Fyffe's "History of Modern Europe;" Lady Jackson's book on "The Old Régime;" Frances Anne Kemble's "Records of Later Times;" a new and cheap edition of Goodholme's Todd's "Domestic Cyclopædia;" Heinrich Heine's "Romantic School;" two new mathematical works by Prof. Newcomb—"Trigonometry," "Logarithmic and other Tables," and also the two works in one volume; Bernhard Ten Brink's "English Literature;" three new volumes in the *Whitney-Klemm* series of elementary textbooks: I., "Rudiments of German;" II., "German by Practice;" III., "Elementary German Reader;" and in the *Student's Series of Classic French Plays*, which Prof. Joynes is editing: Corneille's "Cinna," Molière's "L'Avare," and Racine's "Esther."

HOUGHTON, MIFFLIN & Co. have in preparation for the coming season two more volumes in the series of *American Statesmen*, the initial volume of which has met with the heartiest reception. The subjects of the new volumes will be "Alexander Hamilton," by Henry Cabot Lodge, and "Andrew Jackson," by Prof. William G. Sumner. In the *American Men of Letters* series, edited by Charles Dudley Warner, they will have a life of Henry D. Thoreau, by F. B. Sanborn, and possibly another volume during the spring. Three more volumes of the new edition of Bret Harte's complete works are under way—"Tales of the Argonauts and Eastern Sketches," "Gabriel Conroy," and "Stories and Condensed Sketches." Two new novels by Björnson—"The Fisher Maiden" and "The Bridal March"—will be added to those already issued in the American edition of the works of this charming Norwegian author. In the *American Classics for Schools* "Hawthorne" will be next in order. This volume comprises a biographical sketch of the author, and also notes explaining the various personal and historical allusions. To satisfy a growing demand for an arrangement of Whittier's poems adapted for school use, Josephine E. Hodgdon has compiled a series of "Whittier Leaflets," which will be issued in pamphlet and leaflet form, in the same style as the Longfellow and Holmes leaflets. George Parsons Lathrop's latest story, "An Echo of Passion," familiar to readers of the *Atlantic Monthly*, will be issued shortly in an attractive volume, with an unique cover. Two other important volumes in preparation are, "Notable Thoughts About Women," compiled by M. M. Ballou, who has made a most interesting collection of the notable thoughts and sayings about women by writers of all nations of this and past generations; and "The Gipsies," by Charles G. Leland, who has long made a study of the gipsies of this and other countries, and has enjoyed peculiar opportunities for pursuing his investigations. A new edition of the "Satchel Guide to Europe," revised for 1882, and the sixth volume of "Gynecological Transactions," giving the transactions of the American Gynecological Society for 1880, are also under way. In addition to the foregoing, they have in preparation an *édition de luxe* of "English and Scottish Popular Ballads," edited by Prof. Francis J. Child, of Harvard. It is proposed to publish the ballads, so far as it is possible, in their entirety and purity. The collection will embrace every accessible independent version of every ballad, with the important variations of copies which appear to be of the same proximate derivation. The work will have a general introduction, full indexes, and a careful glossary. It will be issued in about eight parts, and sold only to subscribers —the edition being strictly limited to one thousand copies.

WILLIAM R. JENKINS, New York, has nearly ready Dr. Hill's new work on "Bovine Pathology," which will be published simultaneously with its issue in London, at $10, retail. It will be a large octavo of nearly eight hundred pages, and will be illustrated with several hundred woodcuts and plates expressly prepared for the work. Later on he will publish Fleming's new work on "Veterinary Surgery," for which there is already a constant demand, and which will doubtless prove to be the most important contribution to veterinary literature and science in the English language.

ORANGE JUDD Co. have just ready a practical treatise on "Sweet Potato Culture," by James Fitz, containing full instructions from starting the plants to harvesting the crop; "The Chemistry of the Farm," by R. Warington, who treats the relations of chemistry to agriculture in as popular a manner as is possible; and a new, revised, and enlarged edition of "Peach Culture," by J. A. Fulton. They have in press "The Life and Writings of Frank Forester (Henry William Herbert)," edited by David W. Judd, with a memoir of his life by Col. Thos. E. Picton. The work will be complete in two volumes, of which the first will be issued late in March and the second some time in April.

LEE & SHEPARD have a number of new books under way, but are only able to announce a few of them at present, and these chiefly new editions. They are preparing a new uniform edition of Col. T. W. Higginson's works, which will include "Army Life in a Black Regiment," "Atlantic Essays," "Out-Door Papers," and "Malbone;" new editions of "The Stars and the Earth," or, thoughts upon space, time and eternity, with an introduction by Thomas Hill, and

"Human Life in Shakespere," by Henry Giles, with an introduction by John Boyle O'Reilly; a new library edition of Wendell Phillips' "Speeches and Lectures," and a new edition of his "Scholar in a Republic," with an appendix containing his "Plan of Civil Service Reform;" also a new edition of "The Life of Horace Mann," by his wife, and of "Taxidermy without a Teacher."

J. B. LIPPINCOTT & Co. are actively pushing forward their new publications for the spring, and Ouida's "In Maremma," though announced some time ago, will be among the first to appear. It is a story of Italian life, and is written in that fascinating style peculiar to Ouida, and which makes her work so popular. About the same time a new translation from the German by Mrs. Wister will appear, entitled "From Hand to Hand." The author, Galo Raimund, is a rising German writer, and his previous work, "A New Race," also translated by Mrs. Wister, had a large sale. A little later than these will be published "Brushland," by John Darby. This is a philosophical work, the true character of which can be better judged by the mention of the author's previous works, "Odd Hours of a Physician," "John Darby," "John Darby Hours," etc. John Darby is the nom-de-plume assumed by Dr. J. E. Garretson, an eminent surgeon of Philadelphia (whose great work on "Oral Surgery" is published by this house), and who has occupied his spare moments in getting down his thoughts on various topics; "Brushland" is his last effort in this direction. The two very important branches of the sciences, astronomy and microscopy, will be separately treated on by George E. Davis, in a work entitled "Practical Microscopy," with over 257 woodcuts and a colored frontispiece; and Prof. G. M. Phillips and Prof. Isaac Sharpless, "A Text-book of Astronomy," which will be profusely illustrated, concludes the announcements for the present.

LITTLE, BROWN & Co. have in preparation "A Complete Digest of the United States Supreme Court Decisions, from its Organization to 1882 Inclusive," in two octavo volumes; and a "Table of Cases Argued and Adjudged in the Supreme Court of the United States, from its Organization to the Present Day," in one volume.

D. LOTHROP & Co. will publish during April "The Pettibone Name," a New England story, by Margaret Sidney, "Some Young Heroines," by Pansy, from whose pen a new book is ever welcome; "Rocky Ford," a sweet and merry new story for little women, by Mary Hartwell Catherwood; "Hunting and Trapping," a narrative of six months in winter camp right in the unbroken solitudes and snows of the northernmost Maine woods, by Captain F. C. Barker and J. S. Danforth; "After the Freshet," a new bright story, by Rev. Edward A. Rand; and "The Afterglow of European Travel," a pleasant record of experiences abroad and a detailed description of those things which have made the most lasting impressions on the writer's mind, by Adelaide L. Harrington. They have about ready "The Life and Editorial Success of Horace Greeley," by Dr. Wm. M. Cornell; "Life and Writings of Charles Dickens," by Phebe A. Hanaford; "Originality," by Rev. Elias Nason, a reply to Wendell Phillips' "Lost Arts," and "A Fortunate Failure," by Caroline B. Le Row, a successful writer of magazine stories.

JAMES MILLER has in preparation an Elizabeth Barrett Browning Birthday-book, by R. H. Stoddart. It will contain excerpts from her early, late, and posthumous poems, from her papers on the old Greek Christian Poets, her letters to Richard Hengist Home, author of "Orion," "The Death of Marlowe," "Gregory the Seventh," "The New Spirit of the Age," and "Ballads and Romances," and from her letters to a once famous American writer.

THOMAS NELSON & SONS will issue shortly a "Parallel New Testament," containing the version of 1611 arranged in parallel columns with the revised version of 1881. The volume will contain full marginal notes and all the prefatory matter of the revised New Testament, together with the list of readings and renderings preferred by the American Committee. It will be issued in three sizes, octavo, twelvemo, and sixteenmo, and in a variety or bindings. They have just ready an interesting volume for girls, entitled "Noble Women of Our Time," by Joseph Johnson. The volume contains sketches of Miss Agnes Jones, Mary Lyon, "Sister Dora," Francis Ridley Havergal, Catherine Tait, Baroness Bunsen, Mrs. Augustus W. Hare, and a number of lesser known but yet equally noble women.

JAMES R. OSGOOD & Co. will issue at once "A War Diary of Events in the War of the Great Rebellion, 1863–1865," by Gen. George H. Gordon. This will be a vigorous chronicle by an eye-witness of events on the Potomac and James, and around Richmond, in South Carolina and Florida, up the Mississippi River, and in Mobile Bay. They have also nearly ready a new edition of Robert Grant's fascinating society novel, "Confessions of a Frivolous Girl," which lays bare the amusing secrets of metropolitan social life. They have several important works under way and in press, but have not as yet arranged schedule of times of publication. Among those which will soon appear are Clara Erskine Clement's "Biography of Charlotte Cushman," in the *American Actor* series; "Dorothea," the tenth *Round-Robin* novel; and a new "Guide-book to the Azores; also a "Pocket-Guide to Europe," with maps, etc.

T. B. PETERSON & BRO. have nearly ready "The Annals of a Baby," a companion to "Helen's Babies," by Sarah Bridges Stebbins, and "La Faustin," a novel in real life, by Edmond De Goncourt. "Mrs. Mayburn's Twins" is in its second edition; "Monsieur Le Ministre" in its fourth edition; Zola's "Mysteries of the Court of Louis Napoleon" in its sixth edition, and "A Child of Israel" in its second edition.

PHILLIPS & HUNT have in press the "Lives of the Methodist Bishops," edited by Drs. Theodore L. Flood and John W. Hamilton; "Heroic Methodists of the Olden Time," by Dr. Daniel Wise; an autobiography of Dr. Luther Lee; the seventh volume in the Commentary on the Old Testament, edited by Dr. D. D. Whedon—comprising the books of Isaiah, Jeremiah, and Lamentations, by Drs. Henry Bannister and F. D. Hemenway; "Christian Work and Consolation," by Abel Stevens; "Life of Captain John Smith," a book for young people, by Dr. Charles K. True; and "Boys and Girls," and "Three Successful Lives," in the *Ben and Bertie* series.

PORTER & COATES will soon publish "Marion Berkley," a story for girls, by Laura Caxton;" "Hartwell Farm," by the same author; and "Pique," a tale of the English aristocracy "George at the Fort," the concluding volume of the *Roughing It* series by Harry Castlemon, will soon be ready. They have in press "Three in Norway," by Two of Them, with a map, and numerous illustrations engraved on wood by G. H. Ford, from original sketches. It is described as "a book full of lively 'chaff' —not vulgar—and vastly entertaining." In addition to these they have also in press Dr. Freeman's new work, "The English People in their Three Homes, and the Practical Bearings of General European History."

JAMES POTT has in preparation the fourth volume of Geikie's "Hours with the Bible," which will cover the kings and prophets to Hezekiah; Canon Row's last book, "Apostolic Christianity;" "The Coming of the Angel," a beautiful book for the Easter season; "The Bible: a Scientific Revelation," by Rev. C. C. Adams, author of "Creation: a Recent Work of God;" "Deep unto Deep," being an inquiry into some of the deeper experiences of the Christian life, by Sir Emilius Bayley, D.D.; "English Church History for American Children," by the Rev. Robert Lowrie; and Dr. Francis L. Hawks on the "Constitution and Canons of the Church in America," brought down to date by the Rt. Rev. Wm. Stevens Perry, D.D., Bishop of Iowa.

THE PRESBYTERIAN BOARD OF PUBLICATION have under way, "Living Christianity; or, Old Truths Restated," by the Rev. Leroy J. Halsey, D.D., which is a statement of the principles and truths of Christianity, both doctrinal and practical; "Calvin and His Enemies," a memoir of the life, character, and principles of John Calvin, by the Rev. Thomas Smyth, D.D.; "What is Presbyterian Law as Defined by the Church Courts?" by the Rev. J. Aspinwall Hodge, D.D., which presents in a form of question and answer, not individual views or theories, but Presbyterian law as defined by church courts; and "David Livingstone," the story of one who followed Christ, by L. S. Houghton. Nearly thirty years ago, "A Pastor's Sketches," in two series, was given to the public by the late Ichabod S. Spencer, D.D., and attracted a great deal of attention at the time. A new generation has arisen, to whom these books will be useful. The "Sermons," by the same author, will be published in three volumes, "Practical," "Doctrinal," and "Sacramental." The plates of both these works have been secured by the Board. They have just published a cheap 16mo Sabbath-school Library, No. 1, which contains forty first-class books in a case for $25 *net*.

GEORGE P. PUTNAM'S SONS will issue some time in April "Thomas à Kempis, and the Brothers of Common Life," By Rev. J. Kettlewell. The work will be in two volumes, and will give the particulars of the life of this devout man gathered from various sources, together with an account of the religious society in which he was reared, and of which he became an enthusiastic member. Another volume in the *Literary Life* series, edited by William Shepard, entitled "Pen Pictures of Authors," which will contain lively descriptions and recollections of men and women noted in literature. "A History of the Naval War of 1812-14," by Theodore Roosevelt. The volume of the Hon. S. S. Cox, entitled "Pole to Pyramid, by Way of Palestine," the title of which has been wrongly announced in many journals as "From Po to Pyramid," which will contain twenty-four illustrations, finely engraved on wood, and will be somewhat similar in general appearance to the first work of the same author, "Search for Winter Sunbeams." "A Treatise on the Science and Practice of Medicine; or, The Pathology and Therapeutics of Internal Diseases," by Prof. A. B. Palmer. "The Student's Manual of Diseases of the Skin," by Dr. L. D. Bulkley. In addition to the foregoing they will also issue, probably next month, "Putnam's Library of Travel," already noticed in the WEEKLY; the first volume of a *Science Ladders* series, edited by N. D'Anvers; "The Geological and Mineral Resources of the James River Valley of Virginia," by Dr. J. L. Campbell; "The Creation and the Scriptures: Revelations of God," by Gilbert Chichester Monell; "The Principles of Ethics," by Leslie Stephens; and "Currency; or, The Fundamental Principles of Monetary Science Postulated, Explained and Applied," by Hugh Bowlby Willson. They have nearly ready for publication a volume on the "Sunday Question," by the Rev. Leonard W. Bacon, of Norwich, Conn. Contrary to the alleged antecedents of the author, it is said to treat the subject from a liberal point of view. They also announce "The Defence of the Bride, and other Poems," by Anna Catharine Green, author of "The Leavenworth Case." The next volume in the *Transatlantic* series will be "Lady Beauty; or, Charming to Her Latest Day," by Allen Muir. The next volume in the *New Plutarch* series will be "Victor Emmanuel and the Forming of the Italian Kingdom," by Edward Dicey. Sarah Tytler has also in preparation for this series a "Life of Marie Antoinette."

ROBERTS BROTHERS have in preparation Philip Gilbert Hamerton's latest and most important work, "The Graphic Arts," which will have a preface written specially for the American edition by the author; an interesting volume, entitled "A Parisian Year," by Henry Bacon, who will also illustrate the volume. Mr. Bacon is a Boston artist who has resided in Paris for many years, and his book is a chatty record of how one may be supposed to exist in Paris, from January to December, from the standpoint of the author's own personal experience. Beside these they also announce a volume of "Sonnets and Canzonets," by A. Bronson Alcott, with an essay on the sonnet by F. B. Sanborn; "Onesimus: Memoirs of a Disciple of St. Paul," by the author of "Philochristus;" a "Jean Ingelow Birthday-book;" "Proverb Stories," by Louise M. Alcott; and "The Great Epics of Mediæval Germany," by G. T. Dippold.

CHARLES SCRIBNER'S SONS will shortly issue the long-expected "Life of Carlyle," by Mr. Froude, which is to be published simultaneously in London and New York; John Bigelow's "Molinos the Quietist," a sketch of one of the methods by which the Jesuits and the Inquisition crushed out schism; Keary's "Outlines of Primitive Belief," an interesting historic inquiry into the beliefs of the Indo-European races; the seventh volume of the *Campaign* series, "The Army of the Cumberland," by Gen.

Cist; "The Story of Sevenoaks," "The Bay Path," and "Arthur Bonnicastle," in the new edition of Dr. Holland's works, and also a volume of the "St. Giles Lectures," entitled the "Faiths of the World."

SCRIBNER & WELFORD announce a new and choice edition of John Hill Burton's "The Book-Hunter," with a copious index, a memoir of the author, a portrait, numerous illustrations, and ornamental devices; the edition is limited, and paper, printing, and binding are of special excellence. They also have nearly ready a valuable work on "Greek and Roman Sculpture," by W. C. Perry, with many illustrations; four volumes in a new series of hand-books of practical art, viz.: "Art Work in Earthenware," in "Gold and Silver (mediæval)," in "Porcelain," and in "Gold and Silver (modern);" a new edition of D'Anver's "Elementary History of Art, Architecture, Painting. Sculpture, Music, etc.," and a new edition of Dean Stanley's "Westminster Abbey," embodying the author's last corrections.

W. B. SMITH & Co. have in preparation the following additions to their *Satchel* series: "Hoffenstein," a humorous exposition of a worldly-wise New England deacon, by Joe C. Aby; "John Morton, M.D.," a novel, by Alvin C. Campbell; "Aftermath," a volume of sketches of travel in Europe, by Mrs. Buckhout; and "Young Disciple," a novel. They have about ready Catherine Stuart's "Complete Cook-book," and "Circumstantial Evidence," a novel, by Alice Irving Abbott.

E. & F. N. SPON announce for speedy issue Dr. Paget Higgs' paper on "Candle Power of the Electric Light," and Mr. Killingworth Hedges' work on "Useful Information on Electric Lighting," both books of practical value on a subject of live importance.

HENRY A. SUMNER & Co., Chicago, will publish April 22, in the *Hammock* series, "Collen Rue," by Toler King, a story of the higher classes of Ireland and England, which is promised to be "very attractive." On May 20, they will issue in the same series a new novel, entitled "A Sane Lunatic," by the author of "No Gentlemen," which was one of the most popular novels last summer.

PETER G. THOMSON, Cincinnati, will issue at once "The Second Battle of Bull Run, as connected with the Fitz-John Porter Case," by Jacob D. Cox, late Major-General commanding the 23d Army Corps. Mr. Thomson has just issued an interesting *brochure* on the "History of the Water Supply of the World," arranged in a comprehensive form from eminent authorities by Thomas J. Bell, Assistant Superintendent of the Cincinnati Water-works.

D. VAN NOSTRAND has in preparation an important work, entitled "Magneto and Dynamo-Electric Machines — their construction, and practical application to electric lighting and transmission of power," by Dr. H. Schellen. The work has been translated into English by N. S. Keith, a prominent electrician, and has been adapted to American practice. It has also been made still more valuable to Americans by the addition of full notes by the American editor. The work has already passed through two editions in the original and in a French translation.

JOEL WHITE, Montgomery, Ala., will publish July 1 the third volume of Brickell's "Digest," in the same style of his other volumes, embracing all the decisions of the Alabama Supreme Court from the 44th to the 64th volume inclusive. The 65th volume of the Alabama Reports will be published by the first of May. The 66th and 67th volumes are in the reporter's hands, and will soon be published.

WHITE & STOKES announce as in preparation a novelty in summer books in the shape of "Summer Gleanings," by Rose Porter. To each day of the summer months has been given an appropriate selection in somewhat the style of the birthday-book. On each page of the book a space for pressed flowers, another for daily jottings, and a third for pen or pencil sketch have been left, and the paper is of a character suitable for these. The book will be bound in several attractive styles.

THOMAS WHITTAKER has nearly ready a volume of sermons by Dr. Cross, "Knight Banneret and other Sermons," and one by Dr. Alex. Crummell, with the title, "The Greatness of Christ" (Dr. Crummell is an Oxford graduate, the rector of St. Luke's Church in Washington, and a colored man, and his volume is the first volume of sermons by a colored preacher yet published); Rev. R. S. Barrett's talks to young men on "Character Building;" "Hither and Thither in the Mother Land," by Dr. William Stevens Perry; and "An Undeveloped Chapter in the Life of Christ," by Treadwell Walden, treating of the translation of the word "Metauvia," "lost" or "unrecovered," as used in the old and in the revised versions.

JOHN WILEY & SONS have in active preparation an important volume on "Fire Protection of Mills," by C. J. H. Woodbury. The author discusses the best methods to prevent conflagrations in cotton, flour, and other mills; the construction of floors and proportioning of floor beams; and electric light and its application to mills. Among the works nearly ready may be mentioned the long-promised revised edition of Henry Drinker's valuable work on "Tunnelling, Explosive Compounds, and Rock Drills;" the appendix to Dana's New System of "Mineralogy," bringing the work down to 1882; a revised and enlarged edition of Wm. A. Norton's "Astronomy," with new tables, bringing the work forward to 1895; and a revised and enlarged edition of Wood's "Elements of Analytical Mechanics." They also expect to issue an Electric Light book, an epitome of all the latest discoveries in the field of this science. It will be in two volumes, with over 300 illustrations.

A. WILLIAMS & Co., Boston, announce a new edition of Owen Innsly's poems, which have sprung at once into such wide reputation. "Cape Cod Folks" goes into its eleventh edition, as will, no doubt, the interesting suit to which it has given rise. They have also in preparation a "Walking Guide to the White Mountains," by a member of the Appalachian Club.

WILLIAM WOOD & Co. have in course of preparation a number of valuable medical works, which are so bewildering in numbers and cover such a wide field, that we must refer our readers for full information regarding them to the department headed "Medical Science," in the list of spring announcements, where they will all

be found together under the publisher's name, with the titles given in full.

E. & J. B. YOUNG & Co. have in press "The Camp on the Severn," a tale of the tenth persecution in Britain, by the Rev. A. D. Crake; "St. John Damascene," a new volume in the *Fathers for English Readers*, by Rev. J. H. Lupton; the second and concluding volume of "The Reformation in England," by Rev. J. H. Blunt; and "The Lads and Lasses of Langby," by Charlotte M. Yonge.

ON CHEAP BOOKS.

From the Present Age, Feb. 9.

THE book publishing trade of the United States is represented by nearly two hundred publishing houses or firms, who carry upon their catalogues tens of thousands of volumes, many of them purely original American books. The increasing activity of the publishing business indicates the growing intelligence and education of the people, and the improvement in the character of American literature is no less marked than the superiority of our books in a mechanical and artistic sense. Good books, tasteful and elegant in construction and appearance, are sold in this country cheaper than elsewhere in the world, and it is believed that Americans are larger bookbuyers than other peoples for several obvious reasons. Be this as it may, however, it is a well-known fact that all classes of the people in this country buy and read books to a considerable and increasing extent, and that the teaching of the public schools is supplemented by the knowledge attainable from books. This popular tendency is the inciting cause of the enterprise of our publishers, who have adopted the policy of large sales and small profits, rather than the exclusive theory of English publishers, that the common people will not buy books, and that high prices must be placed upon small editions. Our publishers have also taken pride in stimulating such mechanical improvements and inventions as have cheapened the processes of book-making, while rendering the ordinary book an artistic production. Notwithstanding their successful efforts in these directions, there is a class of persons who are not satisfied, and who have a book hobby to ride. They contend that American literature is in the hands of monopolists, who cheat the public at every turn. As an illustration of this class, we may mention the "American Book Exchange," whose failure was a recent occurrence. Its manager published a good many books, mostly pirated editions, and advertised them at a price that would hardly pay for the paper they are printed on. Of course, they were the result of cheap mechanical methods throughout, were full of errors, and few of them in any respect creditable specimens of American books. The failure of the concern was inevitable, though a considerable number of people were "taken in" by its representations. Another "cheap" firm, which prints standard 12mo editions of histories, biographies, etc., recently brought out a 12mo book, in which a comparison with the regular edition of the same work published by another house disclosed some 660 errors, some of them very bad and annoying. No person of literary or scholarly tastes would care to have such a book in his library, even were it a gift. No amount of "cheapness" can excuse such a publication. The poorest people may have a degree of pride which would lead them to refuse it admission to their house. In the character of children's books, there has been a great improvement. The current catalogues show a bewildering variety of finely illustrated publications, designed to instruct and amuse the juvenile world. Compare in price and quality these books with the "cheap and nasty" editions of the slop-shops, in which the coloring, the print, the binding, and the entire make-up disclose the sham as visibly as if it were branded upon the books themselves, and the plea of cheapness is at once understood. Such books are dear at any price.

Cheap literature is an American characteristic; but books are not cheap that do not fulfil the conditions established by the best publishers in respect to their mechanical as well as literary features. If the American publisher is to-day successful and prosperous, he has not only to thank the intelligence of the average citizen, but to take credit to himself for representing correctly the literary tendencies and artistic requirements of the age and country. If the bookbuying public will discriminate closely in regard to the features noted above, they may save themselves annoyance and disgust as well as money. We are glad to note that a tendency in this direction is showing itself, especially in the refusal of the shabby books often imposed upon railroad travellers. Let every person to whom such books are offered, firmly refuse them, and they will soon be numbered with other useless historical reminiscences. Demand as perfect and pleasing work from your bookseller as from your house furnisher, and the era of cheap, shabby books will have vanished.

From the Hour.

Book publishing is flowing back into its old and normal channels. Before the civil war legitimate publishers made money by selling books which were written by authors of repute at poor prices. Toward the close of the civil war, books like the "Nurse and the Spy," "Greeley's History," and similar works, sold in immense quantities for very high figures. This was due to the adoption of the subscription system; by fixing a price that gave a profit to the canvasser of $2 per work, enormous editions of pretentious looking, but worthless, works were literally forced upon the reading public. In the olden times a publisher was satisfied if he sold five thousand volumes of a dollar and a half or two-dollar publication; but the high-priced trash issued by the Hartford publishers often reached enormous totals, a hundred thousand being very frequently sold through their system of canvassers.

But even the bucolic bookbuyer revolted against the wiles of the "book-agent, and then came the era of cheap publications. Instead of trash from $5 to $8 a volume, the best books in the language were published for from ten to fifteen cents apiece, but the issues were in a shape which could not be preserved. It is now obvious that the cheap era has come to an end. Hereafter, books will be published as of yore, at a price which will give a fair profit to the publisher and leave something for the author.

From the Literary World.

Whether to the joy or not of the publishers we do not presume to say, but the last year was signalized by a movement in the direction of cheap books which is not likely soon to be lost sight of. The Messrs. Harper's *Franklin Square Library* in this country had already begun an innovation in the circulation of literature which was widely felt; and just at the end of the year some London publishers took a step in advance even of that which is to lead one knows not where. This step was the issue of standard works in sixpenny form, most of them illustrated. A beginning was made with Lady Brassey's "Voyage of the Yacht *Sunbeam*," next by Sir Frederick Martin's "Life of the Prince Consort," and these have been followed by "The Ingoldsby Legends," Capt. Burnaby's "Ride to Khiva," J. G. Wood's "Strange Dwellings," Major Whyte-Melville's "Kate Coventry," "Mrs. Caudle's Curtain Lectures," by Douglas Jerrold, and Defoe's "Robinson Crusoe." In this cheap style these eight works have been sold by many thousands. We are inclined to the opinion that, without seriously affecting the sales of standard books in more desirable and expensive editions, there is here opened to publishers an entirely new field of lucrative enterprise. Such books will not suit rich buyers, of whom there will always be a plenty; but they will create a demand in unlooked-for quarters.

STATIONERY NOTES.

E. & J. B. Young & Co. call attention to the fact that they have now ready samples of Eyre & Spottiswoode's and Thomas Stevens' lines of Christmas cards for 1882. Many of the designs are from the Dudley Gallery exhibition, and are remarkable for brightness and originality. They have also a new line of silk-woven goods.

White & Stokes have just ready two neat designs in decorated note-paper which are certain of becoming favorites with the "æsthetes." They are finely cut daisies—the one design a trifle larger than the other—in silver with a gold centre; the smaller one is in silver also, but with a dark centre, and has a somewhat "fleshly" spider in bronze suspended from the stem. They also show a new and convenient box for paper and envelopes, in which both are kept separate, and are easily handled.

R. R. & A. G. Brown, 50 Beekman St., although as yet a young firm, are beginning to be known in the trade as importers and manufacturers of fine stationery, Christmas, Easter, and Birthday cards. They have just now on hand a very beautiful assortment of imported panel-pictures — figures, flowers, etc. — lithographed and colored in a most effective style; also some original designs in Easter cards—one of artificial violets and rosebuds, tied with white satin ribbon to a white card, being especially noticeable and elegant. Among new designs of papeterie stationery, they have note-paper with four designs to each quire, of figures from *Patience*, some in colors, and others simply in outline; miniature pictures of the four seasons in steel engravings; dogs' heads in gold and bronze, and very graceful hand-painted designs.

L. Prang & Co.'s new designs in Easter cards will no doubt be hailed with delight by all lovers of the beautiful, whatever their sentiments may be. In addition to some charming floral and children groups, to which such artists as Miss Fidelia Bridges, Mrs. O. E. Whitney, Miss L. B. Humphrey, and Miss Rosina Emmet have contributed, they have issued this year a series of two designs by Thomas Moran, entitled "The Sun of Righteousness," and "The New Jerusalem," two elegant cards which are most elaborately trimmed with a combination of silk, silk cord and tassels, and silk fringe, of a new pattern. All the cards are finished in the most delicate manner, and are made up in the usual styles of single and double card, single and double fringed, and some on heavy mounts and scented. They have also issued a new edition of last year's Easter Dove, which was so popular then that they could not supply the demand.

Evans, Plummer & Co. commence business with most commendable enterprise. The office of the firm, at 57 Beekman Street, is very attractively fitted up, the furniture being a striking combination of the latest Eastlake and Japanese styles of decoration. Their specialties are to be in the line of fine stationery and artistic specialties, and they have already made an excellent beginning in some attractive designs, in writing-paper, *menu* and guest cards. Particular care has been expended on their papeteries, some very fine work in stamping being shown in one and two colors of bronzes. They have a new copyrighted design in writing-paper and correspondence cards, on the upper left-hand corner of which are stamped bars of music from some well-known and appropriate air. Those already used are from "Home, Sweet Home," "You'll remember me," and "Auld Lang Syne." Mention should also be made of the unique bridal, birthday, and Easter offerings, mostly floral designs in panel form, painted on satin and mounted for hanging on the wall, or for purposes of decoration. All the work thus far offered by this new house is elaborate and artistic, and speaks well for the discriminating efforts of these new caterers to the popular fancy.

BUSINESS NOTES.

Chicago, Ill.—J. H. Bufford's Sons opened on March 1 a branch office at 180 Wabash Avenue, for the accommodation of the Western trade. R. J. Lester is manager and is for the present assisted by Geo. H. Davis, of the New York office, and Henry Turner, of the Boston house. A full line of all the firm's goods, can be had at the new office.

Cincinnati, O.—Leslie Webb has been admitted to the firm of Mallory & Webb, booksellers and stationers.

New York City.—Wm. R. Spinney, formerly with D. Lothrop & Co., has bought the book and stationery business of Henry Gurley, at the corner of 23d St. and 4th Ave. Mr. Spinney will continue to act as traveller for D. Lothrop & Co.

New York City.—The store of Van Kleeck, Clarke & Co., 234 and 236 Broadway, dealers in stationery and fancy goods, was burned on Tuesday night, March 14; loss about $15,000.

Norristown, Pa.—A. S. Pomeroy & Co., booksellers and stationers, are selling out.

NORWICH, N. Y.—Barber & Whitcomb, booksellers and stationers, have dissolved partnership.

OBERLIN, O.—E. J. Goodrich, bookseller and stationer, has been burned out. Loss estimated at $18,000; insured for $8000.

MILWAUKEE, WIS.—Thos S. Gray, formerly a partner in the firm of Des Forges & Co., will shortly start in the stationery and book business at Milwaukee, Wis.

ST. IGNACE, MICH.—F. E. Pilcher & Co. have started a store in this growing place for the sale of books, stationery, and wall-paper, and desire catalogues, price-lists, and circulars from publishers, manufacturers, and jobbers.

LITERARY AND TRADE NOTES.

E. CLAXTON & CO. report Dr. Seiss' new work, "The Gospel in the Stars," as having reached the sale of over one thousand copies.

J. W. BOUTON will publish immediately the fifth thousand of Madame Blavatsky's "Isis Unveiled." This edition will contain a new portrait.

WM. T. AMIES calls attention to the fact that he intends closing out his remainders of popular standards, Bibles, and photograph albums at the coming Spring Trade Sale.

RUFUS BLANCHARD writes and publishes at Wheaton, Ill., a thick octavo of verses entitled "Abraham Lincoln, the Type of American Genius," with portrait of Lincoln.

"THE American Almanac and Treasury of Facts for 1882," edited by A. R. Spofford, Librarian of Congress, is out. It is the most complete compendium of statistical, financial, and political information published in this country.

A BIOGRAPHY of the late Dr. Leonard Bacon is contemplated by his family, and letters or other documents which might aid in its preparation are requested to be sent to the Misses Bacon, 247 Church Street, New Haven, Conn. They will be returned if desired.

E. & J. B. YOUNG & CO. have just ready the second edition of "Sermons to the People," by Canon Liddon; "Freaks and Marvels of Plant Life; or, Curiosities of Vegetation," by M. C. Cook; and "The Rival Heirs"—the third and last chronicle of Æsceudune—by Rev. A. D. Crake.

S. R. WINCHELL & CO. have recently issued No. 1 of "School Songs," by Prof. H. W. Fairbank, comprising songs and music for primary grades; also, the first part of a series of "Graded Language Exercises," the object of which is to furnish drill in the proper use of special words as aids to correct speaking and writing.

CHAS. SOTHERAN, nephew of Henry Sotheran, of London, and formerly of the editorial staff of the *Star*, is at present engaged with Geo. A. Leavitt & Co. as cataloguer. The catalogues of the libraries of James W. Vroom, Louis Durr, Wm. B. Lawrence, John A. Riston, and Senator Matt Carpenter have been compiled under his supervision.

CHAIN & HARDY, Denver, Col., will issue at once the fifth revised edition of Morrison's "Mining Rights," which has been brought up to date, with federal and state legislation, and land office rulings and judicial decisions. Among other things, the set of forms on Application for Patent are given as now used, to meet the latest changes.

MR. WILLIAM ANDREWS, honorary secretary of the Hull Literary Club, has in press a new work, entitled "Typographical Curiosities."

W. L. ALLEN & CO., London, have in press a volume of plays and dramatic scenes suitable for private theatricals, by Mr. Martin F. Tupper, the well-known author of "Proverbial Philosophy."

A NEW edition of the "Memoirs of William Hazlitt," by his grandson, W. C. Hazlitt, will shortly be published in London. The errors of the former edition have been corrected, and fresh correspondence has been added.

THE monograph on Henry Fielding, in the *English Men of Letters* series, is to be written by Austin Dobson. The volume on Keats is to be the work of Professor Colvin, and that on Jeremy Taylor will be written by Professor Jowett. The monograph on Macaulay has just been completed by its author, Frederic Harrison.

MR. GALLENGA'S new work will be entitled "A Summer Holiday in Russia." He has devoted considerable attention to the Jewish question. The work will contain chapters on Odessa, Kieff, and Warsaw, to each of which the author will add an appendix recording his views on the subject of the outrages perpetrated on the Jews in those cities.

SIR CHARLES MACGREGOR'S forthcoming work on Baluchistan, which is edited during his absence in India by Mr. A. N. Wollaston, will be specially interesting from the fact that it will include his exploration of the route from the Mekran coast through Baluchistan to Sindh, which has been a *terra incognito* to Europeans since the days of Alexander.

"LAST week," says the London *Academy*, "instead of announcing that Mr. A. J. Munby's charming idyllic poem, 'Dorothy,' was to be reprinted by the Robertses, of Boston, U. S. A., we might have said that it had been reprinted, for, before our paragraph appeared, the reprint had reached England; and a very handsome little quarto it is, quite putting to shame its original published here."

"THE recent venture of certain London publishers in the issue of sixpenny paper editions of popular books," says the Boston *Transcript*, "shows that even in the matter of publishing our English cousins may with profit borrow an American idea occasionally. In size and shape they are quite similar to those of the Franklin Square Library; but the American models have been improved upon by the addition of a cover, clearness of printing, and attractive woodcuts."

DAVID BOGUE, London, has published an important volume for those interested in horseflesh, entitled "Horse Warranty," by Peter Howden. It is described as a plain and comprehensive guide to the various points to be noted, showing which are essential and which are unimportant. He also announces for early issue "A Hand-book to the Industries of the British Isles and the United States," by Mr.

J. Phillips Bevan; "Claimants to Royalty," by Mr. J. H. Ingram; "Sparks from the Philosopher's Stone," by Mr. J. L. Busford; and "Dramatic Notes for 1881–82."

M. ERNEST DAUDET, the historian, and brother of the celebrated novelist, Alphonse, has just published (Paris: Plon) a little volume telling the story of the youthful days of the two brothers. It is entitled "Mon frère et moi: Souvenirs d'Enfance et de Jeunesse." The future biographer of M. Alphonse Daudet will find nothing left for him to do.

THE ART PUBLISHING CO., Toronto, announce that they will publish by subscription an illustrated work entitled "Picturesque Canada: our Country—as it was and as it is." The best writers and authors have been employed, and the work in its entirety is promised to present a panorama of Canadian history and life, from Jacques Cartier's day to the present time.

"N. TRUBNER & CO.," says the London *Bookseller*, "announce the issue of a series of Grammars of the principal European and Oriental languages, constructed on an entirely new plan. The series may be regarded as an experiment, the success of which may lead to important changes in the method of studying languages. Hitherto, all grammars have been constructed on a single model, with arbitrary rules of comparison, which served only to point out irregularities and exceptions, to the constant perplexity of the student. In the new series, which is edited by Prof. E. H. Palmer, of Cambridge, the construction of each language is examined separately, and carefully explained in simple terms, without recourse to the formulæ, rules, classifications, and technicalities of the prevalent method of teaching grammar. The first volume, by the editor, contains grammars of Hindustani, Persian, and Arabic, and other volumes are in a forward state of preparation."

BOOKS WANTED.

A. G., BOX 943, N. Y.

Historical Magazine, *1st series*, v. 8, 2 each Nos. 3 and 4, or the volume; v. 10, 1870, No. 6, or volume.
Foa, Mme. Eugénie, Les petits Guerriers, contes historiques pour la jeunesse.
— Petits Princes et petites Princesses, contes historiques.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Bancroft's Hist. of U. S., v. 5 and 6.
Simeon, Horæ Homileticæ, 2 v. Lond., 1833.
Publishers' Trade List Annuals for 1873, '75, '76 (cheap).
Harper's Monthly, v. 1 to 9, bds. or paper.
Publishers' Weekly, v. 1 to 7; No. 4, v. 9 (cheap).

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

Harper's Magazine, bound or unbound, v. 20 to 31 inclusive.
Precaution.—Mercedes of Castile.—The Prairie.—Crater.—Homeward Bound.—Monikins.—Afloat and Ashore.—Miles Wallingford. } Cooper's Novels, Townsend edition, 1859, '60, '61.

F. M. CROUSE, INDIANAPOLIS, IND.

Life and Works of John Adams, v. 1 and 10, 8°. Boston.
Froude's England, v. 7, 8, 9, 10, 11, 12, cr. 8°. N. Y.
Hamilton's History Republic U. S., v. 7, 8°.

M. H. DICKINSON, KANSAS CITY, MO.

Harper's Weekly, for 1863, '64 and '65.
Drummond's work on Draughts, 4th ed., 2 v.
Vikramorvasi, a drama from the Sanscrit of Kalidassa, by Monier Williams.
Burnouf's Introduction to the History of Buddhism. *French.*
Max Mueller's History of Sanscrit Literature.
Wilson's Essays on Sanscrit Literature.
Muir's Lyrical Translation from the Mahabharata.
Spence Hardy's Manual of Buddhism.
" Eastern Monachism.
Rees David's Manual of Buddhism; or, Buddha, his Life and Religion.
Vasselief, History of Buddhism. *French.*
Fouceaux's Translation from the Sanscrit into French of Life of Buddha.
Second-hand will do of any of the above if in good condition.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Lalor's Cyclopædia of Political Economy.
Abelard and Eloise.
Cowper's Poems, v. 3, 18°. N. Y., S. King, 1831.
Crumbs Swept up, new.
Unconscious Prophecies of Heathendom (Hulsean lecture).
From Earth to the Moon.
Mysterious Island, $3 ed.
Every-day Thoughts, Talmage.
Character of St. Paul, Howsen. D., M. & Co.
Cathcart's Baptist Cyclopædia.
Jack Tier, Townsend, il. by Darley.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

1 each *N. A. Review*, all of 1878; Sept., 1879; April, May, June, July, Aug., Sept., Nov., Dec., 1880.
Blackwood's Magazine, July, 1872 to 1880.
Edinburgh Review, Jan., 1873, to 1880.
Catalogues of second-hand books of all kinds.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.

V. 2 of Savage's Genealogical Dict.
Shattuck's History of Concord, Mass.
January and October nos., 1862, N. E. Hist. and G. Reg.
Early Magazines published in U. S. prior to 1800.
Early New Hampshire Register, also 1867.

JANSEN, MCCLURG & CO., CHICAGO, ILL.

Richardson (Maj.), Canadian Brothers.
Plutarch's Lives, Clough's ed., 5 v., about 1859.
Van Cotta, Ore Deposits.

H. B. NIMS & CO., TROY, N. Y.

Monaldi, by Washington Allston.
Lectures on Art, by Washington Allston.
James Clarence Mangan's Poems, new ed., 1881.
Doré Gallery, 1-v. or 2-v. ed., second-hand copies will answer.
Erskine's Works, 4 v., pub. in Chicago.

A. I. NORRAIKOW, P. O. BOX 1845, N. Y.

Sugg's Gas Manipulation.
Von Cotta's Ore Deposits.

H. C. PARKE, 186 FRONT ST., N. Y.

1 Hyde Genealogy, by R. H. Walworth, LL.D., 2 v.

PORTER & COATES, PHILADELPHIA.

David Copperfield, Lovell's ed., wine-colored cloth.
" " " "
Vanity Fair, " "
Pendennis, " brown cl.
Newcomes, " "
Prescott's Chas. V., 3 v., roy. 8°. cl.
Buckle's Civilization, 2 v., 8°. Appletons' ed. of 1858.
Southern Woman's Story, by Mrs. Pember.
Harper's Weekly, 1861–'65, incl.
Frank Leslie's Weekly, 1861–'65, incl.
Dixon's Life of Wm. Penn.

G. P. PUTNAM'S SONS, 27 & 29 W. 23D ST., N. Y.

L. M. Childs' Philothea.
Life of Fenelon, in English.
Doddridge's Evidences of Christianity.
Ten Thousand Wonderful Things. Dick & Fitzgerald.
Yule Log, containing story of The Boy and the Star.
Family History, by Elsie Hay.
Jezebel's Daughter, Wilkie Collins.
Rural Letters, N. P. Willis.
Roosevelt's Game Fish of the North.
Meehan's Flowers and Ferns, 4 v.
Selected Pictures, proofs on India paper, 4 v. in 1, full mor., gilt edges.
Becker's Gallus.
Florence Hill's Children of the State.

W. RUTTER & CO., S. W. COR. 7TH AND CHERRY STS., PHILA.

Native Flowers and Ferns, Nos. 13 and 20 of 2d series, published by Chas. Robson & Co., Phila.

A. H. SMYTHE, 2 DESHLER BLOCK, COLUMBUS, O.

Daring Exploits and Perilous Adventures.
Daball's Western Calculator. Author of first not known.

L. S. TILTON, WILLIAMSPORT, PA.

First volume of Metternich's Memoirs, Scribner's ed., bound in light blue—must be new.

BOOKS WANTED—Continued.

J. R. WELDIN & CO., PITTSBURGH, PA.

Cooper's Naval History U. S. to 1860, in condition to rebind.

WHITE & STOKES, 1152 BROADWAY, N. Y.

Countess d'Istria's Women of the East.
From Olympus to Hades.
Rio's Christian Art.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Parton's Life of Franklin, large paper, sheets or cl., uncut.
Old Merchants of New York, complete set.
Rebellion Record, v. 11 and 12.

YOHN BROS., INDIANAPOLIS, IND.

Books and pamphlets on Encaustic Tiles.

BOOKS FOR SALE.

C. W. BARDEEN, SYRACUSE, N. Y.

Two sets Natural History of the State of New York, complete and perfect, to date; also, separate volumes as desired; also, Reports on the Cabinet of Natural History from the beginning. These scarce and valuable works I have always in stock, and am always ready either to buy or sell.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

5 sets Picturesque America, in numbers, complete sets.

P. O. BOX 1845, N. Y.

Ward's Mexico.
Humboldt's Essay on New Spain.

BOOKS FOR SALE OR EXCHANGE.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

BACK NUMBERS Magazines, Reviews, books published in parts, out-of-print books, books in foreign languages (Oriental, etc., etc.), odd and out-of-the-way books, books that have been searched for without success. Pamphlets, Reports, etc., etc. Pick-up orders solicited. A. S. CLARK, 21 Barclay Street, New York.

WE WANT every bookseller in the United States to send us a list of the School or College Text-books they use, either NEW OR SECOND-HAND. We have in quantities almost every current school-book published, at prices lower than any jobbing house in the United States.

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TIBBITTS & SHAW, 21 WESTMINSTER ST., PROVIDENCE, R. I.

Narragansett Club Publications:

V. 2. John Cotton's Answer to Roger Williams, etc.
V. 3. The Bloudy Tenent of Persecution, etc., by Roger Williams.
V. 6, Letters of Roger Williams, collected by John Russell Bartlett.

Publishing clubs, libraries, etc., wishing to purchase or exchange other publications for the above, will please communicate with us.

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DR. JOHN S. BILLINGS, Surg., U. S. A., and DR. ROBERT FLETCHER, M.R.C.S., England.

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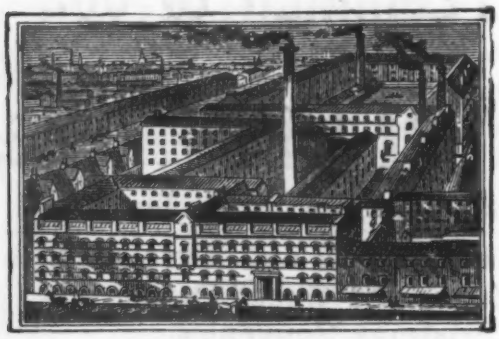

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